

Prihvatljiva lakoća naracije
DRUŠTVENI ALBUM

Nevjerojatno, zbunjujuće duhovito-ozbiljan je odnos OPA prema stvarima u mikro i sustavu u kojem su smješteni - u makro. Da bi obuhvatili u jednom dahu društveni album, OPA prividno lako, ali zapravo istraživački ozbiljno, temeljito "razgrađuje" neuvjerljivu sliku općeg dojma. Cilj je da se priđe iznutra, da se zagrebe dublje pod površinu, da se izvuku i osvijeste oni fragmenti i sekvence koje šminkaju istinsku sliku o okružju, pojavnosti i suštini; one parade i defilea sujete koji čine besmisao "inventivno" potkrijepljen glupošću, potaknut "neodoljivom" čovjekovom željom za moći, za beskrupuloznim vladanjem drugima, duhom i umom.

Kroz tu njihovu suptilnu analizu teče slikovita priča o malim stvarima od kojih stvaraju roman jednog podneblja, storiiju u sekvencama o načinu umjetnikova metabolizma, o zabludama i fikcijama, o međudnosima, u jednom toliko realnom koliko i apstraktnom svijetu koji sazdaju i uspijevaju doloviti s prihvatljivom lakoćom naracije. Duhovito i inventivno Dana i Denis se poigravaju banalnošću i negativnim porivom, kreirajući sopstvene svjetove, sklapajući djeliće zaboravljene ili ušminkane istine ili pak one koja zahtjeva hrabrost da je osvijestimo.

Duhovito i vješto objašnjenje naslova djela "Jajca" sublimat je njihova svjetonazora, odnosa prema umjetniku, prema čovjeku, prema umjetničkom djelu... prema općem stanju društva i postavljenosti maloga čovjeka u velikom svijetu... i nadasve prema igri, ritmu u kojem nebuloze ponekad grubi i nespretni koraci pretvaraju u ples radosti življenja.

An Acceptable ease of Narration
THE SOCIAL ALBUM

Unbelievably, puzzlingly witty and serious is the attitude of OPA to things on a micro level and to the system in which these things are placed on a macro level. To cover the social album in a single stroke, seemingly effortlessly but in truth with investigative seriousness, OPA meticulously "take apart" the unconvincing image of general impression. The purpose is to delve within, to claw beneath the surface, to unearth and make intelligible those fragments and sequences that window-dress the true face of our surroundings, the expression and the essence. Those vanity fairs and pageants that give nonsense a "creative" footing in stupidity, goaded by the human "overwhelming" lust for power, unscrupulous control over the other, over the spirit and the mind.

There is in their subtle analysis a current of a picturesque story about small things from which they make up a novel about a place under the sky, a story in sequences about the ways of the artist's metabolism, the fallacies and fictions, the relationships, in an equally real and abstract world which they create and capture with the acceptable ease of their narration. Wittily and creatively, Dana and Denis play with banality and the negative impulse, creating worlds of their own, assembling the pieces of the forgotten or window-dressed truth, or the truth whose conscious unveiling requires courage.

The witty and fitting explanation attached to their work's title, *Bollocks*, sublimates their worldview, the attitude towards the artist, the person, the work of art... the general state of affairs in society and the position of the young person in the wide world.... it summarises their play, the rhythm in which they turn even the nebulous, sometimes awkward or clumsy steps, into a dance of the joy of living.

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