

OPA (Obsessive Possessive Aggression)

Members: **Slobodanka Stevceska & Denis Saraginovski**

OPA was created in 2001 in Skopje, N. Macedonia by Denis Saraginovski (born 1971 in Skopje, studied at The Faculty of Fine Arts, Skopje; visual artist and freelance videographer) and Slobodanka Stevčeska (born 1971 in Skopje, MFA, Faculty of Fine Arts, Skopje; visual artist; Associate Professor at The Faculty of Fine Arts, Skopje). From 2003 to 2005 OPA collaborated with the journalist and writer Sašo Talevski, under the name **OPA&HA** (Obsessive Possessive Aggression and Chronic Arrogance). In the period of 2012 to 2015, OPA participated in the establishing and the intensive work of the **Kooperacija** Initiative, an art collective whose work was openly critical and an alternative to the politically controlled and decaying cultural institutions in the Republic of North Macedonia. Since 2014 OPA has developed two new entities existing parallel to OPA: **OPA Professional** (established in 2014) and **OPA Fondacija** (established in 2016). From 2018 to 2021 OPA was part of **Forms of Ownership** collective.

Solo exhibitions and events:

- 2021 - Halle/ Saale (Germany), *Propaganda Office*, Videorama (Werkleitz)
- 2019 - New York (USA), *Think Big!*, Gallery MC
- 2017 - Munich (Germany), *The Project Which is Not a Project* (video screening), Halle 50, Domagkateliers
- 2015 - New York (USA), *Post-Conceptual Contemplations (OPA Professional)*, Gallery MC
- 2014 - Hoorn (Netherlands), *Schizomechanics (OPA Professional)*, Hotel MariaKapel
- Skopje (Macedonia), *Post-Conceptual Contemplations (OPA Professional)*, Serious Interests Agency [cat.]
- 2013 - Skopje (Macedonia), *Project Which Is Not a Project* (video screening and book launch), Kooperacija
- Berlin (Germany), *Noch ein frustrierter Künstler*, Prima Center Berlin
- 2012 - Skopje (Macedonia), *Leonardo or Michelangelo?*, Museum of Contemporary Art
- 2011 - Skopje (Macedonia), *One More Frustrated Artist*, Open Graphic Art Studio - City Museum [catalogue]
- Rovinjsko Selo (Croatia), *Bollocks*, Studio Golo Brdo [catalogue]
- 2010 - New York (USA), *Project Which is Not a Project*, Gallery MC
- Skopje (Macedonia), *Bollocks For Everybody!*, Mala Galerija [catalogue]
- 2009 - Amsterdam (Netherlands), *Project Which is Not a Project*, (within the framework of *Europa Neurotisch*), Petersburg Project Space
- Valenciennes (France), *Le TOUT à COUP... d'OPA* (video screening), L'H du Siège
- 2007 - Prilep (Macedonia), *Obsessive Possessive Aggression*, Marko Cepenkov Cultural Center
- 2006 - Hildesheim (Germany), *Project Which Is Not a Project*, (*Transeuropa: European Theatre- and Performance Festival*) [catalogue]
- 2005 - Veles (Macedonia), *Ddevice*, Dom na kultura, within the framework of *Kulturna ofanziva – Operacija Veles*
- Skopje (Macedonia), *Professional Site Specific Installers - Lounge Café*, Press to Exit Project Space [OPA&HA]
- 2004 - Bitola (Macedonia), *Professional Site Specific Installers – One Call That's All*, within the framework of *The International Conceptual Project – Sites* [OPA&HA]
- Berlin (Germany), *O.P.A.*, RAW Tempel (video screening), *Balkan Black Box Festival*
- Marseille (France), *Red Chief 4016 et autres vidéos du Collectif OPA*, RLBQ
- 2003 - Mooste (Estonia), *Ddevice* (video screening), MoKS
- Pärnu (Estonia), *Obsessive Possessive Aggression* (video presentation), Academia Grata
- Tartu (Estonia), *Obsessive Possessive Aggression* (video screening), Tartu Art House
- Skopje (Macedonia), *Reality Macedonia*, screening at The Museum of Contemporary Art and broadcast on A1 National TV Channel [OPA&HA]
- Železniki (Slovenia), *OPA Video Works* (video screening), Kulturno društvo ROV
- 2001 - Skopje (Macedonia), *Presentation of the Caught ODEKAM*, Contemporary Art Center
- Skopje (Macedonia), *Catching ODEKAM*, action in front of the House of the Parliament

Selected group exhibitions, festivals and events:

- 2025 - Sarajevo (BiH), *SubDokumenta Sarajevo 2025 – International Biennale of Visual Arts*, Collegium Artisticum
- Skopje (Macedonia), *45 Years of The Faculty of Fine Arts - Skopje*, Museum of Contemporary Art [catalog]
- 2024 - Skopje (Macedonia), *It's Easier to Breathe Underground #10*, Independent multimedia festival
- Skopje (Macedonia), *Broken Time. And the World is Made Again by What it Forgets*, Museum of Contemporary Art [catalog]
- Skopje (Macedonia), *KomshiLOOK*, multimedia event in public space
- 2023 - Chemnitz (Germany), *Care Project Administration*, Galerie Glaskasten
- Skopje (Macedonia), *New Agora – 20th Anniversary of The DENES Award*, Chifte Hammam - National

- Gallery of R.N. Macedonia [catalog]
- Sofia (Bulgaria), *Precarity Has a Chance: Public spaces in movement (toward)*, Structura Gallery [catalog]
 - Skopje (Macedonia), *Spatial Readjustments*, The Skopje Beach (pop-up exhibition in public space)
 - Limassol (Cyprus), *Interfacing Life*, NeMe Arts Centre
 - Skopje (Macedonia), *Landscape of Anxiety: Cultural and Artistic Encounter with the Environmental Crisis and Climate Changes*, Museum of Contemporary Art [catalog]
- 2022 - Basel (Switzerland), *BANG BANG – translocal hi:stories of performance art (Hybrid Forms – Hybrid Practices in Performance Art)*, Museum Tinguely
- 2021 - Skopje (Macedonia), *All That We Have in Common*, Museum of Contemporary Art [catalogue]
- Online, *Festival Les Instants Vidéo*, Visual Container TV [catalogue]
 - Halle/ Saale (Germany), *EMAP Garden Sendungen*, Werkleitz Videorama (w/ Forms of Ownership)
 - Belgrade (Serbia), *The Antinomies of Autonomy*, Cvijeta Zuzorić Art Pavilion [catalogue]
 - Linz (Austria), *A New Digital Deal - Ars Electronica (Garden EMAP, online, w/ Forms of Ownership)* [cat.]
 - Skopje (Macedonia), *What would happen if? The choice to build an alternative future*, Museum of The City of Skopje [catalogue]
 - Halle/ Saale (Germany), *move to... sociosphere, ecosphere, bodydatasphere, Werkleitz Festival*
- 2020 - Genova (Italy), *What would happen if? The choice to build an alternative future*, Palazzo Ducale [catalogue]
- Aveiro (Portugal), *What would happen if? The choice to build an alternative future*, Museu de Aveiro / Santa Joana [catalogue]
 - Bourges (France), *Rencontres Internationales Monde-s Multiple-s*, online (w/ Forms of Ownership)
 - London (UK), *Psychoanalysis "Post-truth": US Election Special*, interdisciplinary online conference & showcase (video programme), The Freud Museum
 - Skopje (Macedonia), *Panic Room or Leap into Thinking*, Museum of Contemporary Art [catalogue]
 - Linz (Austria), *In Kepler's Gardens - Ars Electronica Festival (EMAP Journeys, w/ Forms of Ownership)* [c.]
- 2019 - Cheongju (South Korea), *Exit 2019: One Platform for New Future*, Chungbuk Cultural Center [catalogue]
- Skopje (Macedonia), *Retrospective Exhibition - 30 Years of Art Colony Galichnik*, Mala Stanica [catalogue]
 - New York (USA), *Project Satellite*, Gallery MC [catalogue]
 - Skopje (Macedonia), *Silence For...*, Youth Cultural Center
 - Skopje (Macedonia), *Plotter*, Museum of Contemporary Art [catalogue]
- 2018 - Ioannina (Greece), *Weaving Europe-Weaving Balkans*, Biennale of Western Balkans (BoWB) [catalogue]
- Osijek (Croatia), *Self-Managed Interest Community (SIZ) in Gallery Waldinger*, City Gallery [catalogue]
- 2017 - Skopje (Macedonia), *Linear Drawing*, Museum of Contemporary Art [catalogue]
- Pristina (Kosovo), *The Essence of Existence*, National Gallery of Kosovo [catalogue]
 - Edinburgh (UK), *Captured State: New Art from Macedonia*, Sciennes Gallery, Summerhall [catalogue]
 - Prizren (Kosovo), *The Future of Borders*, Autostrada Biennale [catalogue]
- 2016 - Aberdeen (UK), *Imaginarium: Contemporary Video Art from Macedonia*, Gray's School of Art
- Bitola (Macedonia), *Attitude*, Cultural Center Magaza
 - Skopje (Macedonia), *Skulpturalno*, Museum of Contemporary Art
 - Cetinje (Montenegro), *The Essence of Existence*, Montenegrin art gallery "Miodrag Dado Đurić" [catalogue]
 - Munich (Germany), *In Search of a Common Ground #2*, Halle 50, Domagkateliers [catalogue]
 - Skopje (Macedonia), *In Search of a Common Ground*, Youth Cultural Center [catalogue]
- 2015 - Skopje (Macedonia), *The Essence of Existence - Macedonian Contemporary Art*, Mala Stanica
- Baku (Azerbaijan), *In Search of a Common Ground*, Müasir İncəsənət Mərkəzi [catalogue]
 - Belgrade (Serbia), *Self-managed interest community in the Cultural Centre of Belgrade*, Podroom Gallery
 - Labin (Croatia), *STEREOARTYPES [Labin Edition]*, Gradska galerija
 - Bitola (Macedonia), *In First Person (selection)*, Cultural Center Magaza [catalogue]
 - Florence (Italy), *In the Zone*, Le Murate
 - New York (USA), *Post-Exit 'Montage of Wandering II'*, Gallery MC [catalogue]
 - Zagreb (Croatia), *The Essence of Existence - Macedonian Contemporary Art*, Lauba Gallery [catalogue]
 - Skopje (Macedonia), *Spatial Extension of the Art*, Mala Stanica [catalogue]
 - Koper (Slovenia), *Hod po rampi (Forum Tomizza)*, Radovac Ars Gallery
 - Prizren (Kosovo), *SculpFest IV (Autostrada Biennale)* [catalogue]
 - Skopje (Macedonia), *In First Person*, Mala Stanica - National Gallery of Macedonia
 - Umag (Croatia), *Hod po rampi*, Grin Photo Gallery [catalogue]
 - Rijeka (Croatia), *Everything is Eternity (when we are victory obsessed)*, SIZ Gallery
 - Valparaíso (Chile), *La Biental del Fin del Mundo*, Parque Cultural de Valparaíso
- 2014 - Mar del Plata (Argentina), *Contrastes y Utopías*, La Biental del Fin del Mundo [catalogue]
- Prague (Czech Republic), *Transfiguring*, Czech Centre [catalogue]
 - Belgrade (Serbia), *The Horses' Legs are Too Short*, Remont Gallery
 - Skopje (Macedonia), *In the Zone*, Cifte Amam - National Gallery of Macedonia
 - Vienna (Austria), *Made in Macedonia – Bricolage*, Botschaft der Republik Mazedonien [catalogue]
 - Struga (Macedonia), *ДРИМОН Festival* [catalogue]
 - Skopje (Macedonia), *Melting Point: Art as Anti-hegemonic Propaganda*, Kooperacija
 - Rovinj (Croatia), *In the Zone*, Multimedia Center, [catalogue]

- Osijek (Croatia), *Fresh as a tomato: Contemporary Macedonian art laid bare and without boundaries*, Kazamat Gallery [catalogue]
- Skopje (Macedonia), *Solidarity - An Incomplete Project?* (permanent exhibition), MoCA [catalogue]
- Sarajevo (BiH), *A Parallel Universe: 5 Contemporary Artists from Macedonia*, Duplex100m2 [catalogue]
- 2013 - Skopje (Macedonia), *Generation XXX*, Museum of The City of Skopje [book]
- Skopje (Macedonia), *Reidentification*, Kooperacija
- Zagreb (Croatia), *Foreign Body*, Greta Gallery
- Zagreb (Croatia), *Blonde Joke: Stereotypes We Live By*, Ethnographic Museum [catalogue]
- Skopje (Macedonia), *The Artist and the Dictatorship: Transitory authoritarianism, condition after 1991*, (White Night), National Gallery of Macedonia [catalogue]
- Poznan (Poland), *Victory Obsessed*, Zamek Culture Centre
- Skopje (Macedonia), *Where Is Everyone?*, Kooperacija
- Naples (Italy), *Reflection: White – Black or not*, Casoria Contemporary Art Museum [catalogue]
- 2012 - Skopje (Macedonia), *Opravdano prisutni*, Jadro Association
- Skopje (Macedonia), *Skopje: The Ultimate Golden Collection of Personal Memories 1960-2010 vol.1*, (White Night), Youth Cultural Center
- Vinica (Macedonia), *V*, Kooperacija (collaborative project)
- Skopje (Macedonia), *Personal Policies*, Kooperacija
- Štaglinec (Croatia), *Antonio G. Lauer - International Meeting of Artists* [catalogue]
- Skopje (Macedonia), *Visual Industries (Skopje Kreativa Festival)*, billboard in public space [censored]
- Skopje (Macedonia), *Strategies of Remembering #1*, Kooperacija
- Skopje (Macedonia), *EPP - Commercial Propaganda Messages*, Kooperacija
- London (UK), *Made in Macedonia*, La Galleria Pall Mall, [catalogue]
- Skopje (Macedonia), *800 Revolutions Per Minute*, Kooperacija
- Skopje (Macedonia), *Alarm 2:1*, Open Graphic Art Studio – Museum of the City of Skopje
- 2011 - Tallinn (Estonia), *In City...In Citie*, Tallinn Nokia Hall [catalogue]
- Skopje (Macedonia), *SEAFair - Skopje Electronic Arts Fair*, Museum of Contemporary Art [catalogue]
- Skopje (Macedonia), *FRIK Festival*
- Moscow (Russia), *Media Impact. International Festival of Activist Art*, Moscow Biennale of Contemporary Art [catalogue]
- Skopje (Macedonia), *Fragments - Macedonian Art Scene 1991-2011*, Museum of Contemporary Art [cat.]
- Sofia (Bulgaria), *Synesthesia*, Sredetz Gallery
- Resen (Macedonia), *Authorial Through the Appearance 4*, Dom na Kultura
- Veles (Macedonia), *Authorial Through the Appearance 4*, Likoven Salon
- 2010 - Belgrade (Serbia), *Synesthesia*, City Museum
- Valenciennes (France), *MAX*, Atelier 13
- Aarau (Switzerland), *One Minute Film & Video Festival* [catalogue]
- Bitola (Macedonia), *AKTO - Festival for Contemporary Arts* [catalogue]
- Ljubanista (Macedonia), *Alarm Container*, Alarm Festival
- Skopje (Macedonia), *FRIK Festival*
- Rome (Italy), *Synesthesia*, Complesso monumentale di San Michele a Ripa Grande
- Amsterdam (Netherlands), *KunstVlaai 2010 art fair*
- Moscow (Russia), *Extra Short Film festival*, Cinema 35mm
- 2009 - Skopje (Macedonia), *Synesthesia*, Museum of Contemporary Art
- Lille (France), *One Minute Movie festival*
- Skopje (Macedonia), *Skopje is not a thriller!*, Cultural Center CK [catalogue]
- Vienna (Austria), *Synesthesia*, Kunstraum Palais Porcia, [catalogue]
- Veles (Macedonia), *Authorial Through The Appearance 3*, The House of Kasapovi [CD catalogue]
- Skopje (Macedonia), *Biennial of Young Artists from Europe and the Mediterranean / Macedonian Films*
- Torino / Catania / Rome (Italy), *Video.it - Un Ponte Sul Mediterraneo*, Fondazione Merz (Torino) / Zō – Centro Culture Contemporanee (Catania) / Casa del Cinema (Rome) [catalogue]
- Oostende (Belgium), *World One Minutes*, Vrijstaat O.
- 2008 - Skopje (Macedonia), *Inside-Outside*, Mala Stanica – National Gallery of Macedonia [catalogue]
- New York (USA), *Bronx Culture Trolley / Synthetic Zero Events*, Synthetic Zero
- Paris (France), *Opening of The Art'est Gallery Space*, Art'est
- Brussels (Belgium) / Lisbon (Portugal), *World One Minutes*, DeBuren / Calouste Gulbenkian Museum
- Prato (Italy), *Videominuto Festival*, Luigi Pecci Center for Contemporary Arts
- Beijing (China), *The World One Minutes Exhibition*, Today Art Museum [catalogue]
- Skopje (Macedonia), *Cataclysm and Creativity: Art in an Age of Uncertainty*, Museum of Contemporary Art
- Corpus Christi (USA), *Cataclysm and Creativity: Art in an Age of Uncertainty*, Weil Gallery [catalogue]
- Saarbrücken (Germany), *Bild-rausch-videofestival*, Kino achteinhalb [catalogue]
- 2007 - Novi Sad (Serbia), *Videomedeja International Video Festival*, Museum of Vojvodina [catalogue]
- Marseille (France), *Instants Video Festival*, Friche Belle de Mai [catalogue]
- Ljubljana (Slovenia), *Potemkin Village, Break 2.4 Festival*

- Belgrade (Serbia), *Aprilski susreti / Umrežavanje studentskih i omladinskih kulturnih centara regiona*, SKC
- Skopje (Macedonia), *Attitude Festival - Review*, Mala Stanica – National Gallery of Macedonia
- 2006 - Berlin (Germany), *International Video Evening*, Prima Center
- Bitola (Macedonia), *Attitude - Video, Short & Experimental Film and Photography Festival*
- Zurich (Switzerland), *Mixed Pickles – Overloaded*, K3 Project Space
- Los Angeles (USA), *Too Much Freedom?, Freewaves' Biennial of New Media Arts*, Hammer Museum
- Berlin (Germany), *Videokunst aus Makedonien*, M&N Gallery / Kolonie Wedding
- Luxembourg, *Making Of - Workshop*, screening, Casino Luxembourg [dvd compilation]
- Sydney, (Australia), *Camera Obscura*, Lanfranchis Memorial Discoteque
- Strumica (Macedonia), *AsterFest, International Film & Video Festival of Southeastern Europe* [catalogue]
- Skopje (Macedonia), *Zvucite na Čaršijata – Art Kino*, Čifte Amam
- Skopje (Macedonia), *Artist in Conversation*, Macedonian National Gallery - Čifte Amam [book]
- Hamburg (Germany), *Sommerfestival Laokoon - Artist in Conversation*, Kampnagel
- Berlin (Germany), *Sonne für Alle*, Prima Center
- Belgrade (Serbia), *Alternative Film/Video Festival - Review*, Dom kulture Studentski grad
- 2005 - Paris (France), *Rencontres Internationales Paris/Berlin*
- Belgrade (Serbia), *Alternative Film/Video Festival*, Dom kulture Studentski grad [catalogue]
- Tîrgu Mures (Romania), *VideoNight, Alter-Native Short Film Festival*
- New York (USA), *CONVERSIONs Series / Synthetic Zero Events*, Synthetic Zero
- Krško (Slovenia), *Luksuz Film Festival*
- Yerevan (Armenia), *Art in the Age of New Technologies - Media Art Festival*, ACCEA
- Moscow (Russia), *Pusto, Open-Air Videoart Festival*
- New York (USA), *Identity*, MC Gallery
- Istanbul (Turkey), *International Audio-Video Art Festival – Obsession*, Gallery–X [cd-catalogue]
- Berlin (Germany), *Transmediale.05, International Media Art Festival* [catalogue]
- 2004 - Baden (Switzerland), *I Had a Dream*, Kunstraum Baden
- New York (USA), *Four Macedonian Artists*, Raccoon Space
- Aix-en-Provence (France), *Instants Video Festival*, [catalogue]
- Bucharest (Romania), *Young Artists' Biennial: Images of Violence / Violence of Images* [catalogue]
- Skopje (Macedonia), *Young Visual Artists Annual Award DENES*, Kuršumli An [catalogue]
- Mooste (Estonia), *Avatud Stuudio*, MoKS
- Tábor (Czech Republic), *Peripheral Visions*, CESTA
- Berlin (Germany), *Balkan Black Box Festival*
- Baia Mare (Romania), *Experimental Movie Festival Carunari*, Florean Museum
- 2003 - Barcelona (Spain), *eBent'03 festival internacional de performance de Barcelona*, CCCB
- Tallinn (Estonia), *NfSe - North facing Southeast*, Kanuti Gildi Saal
- Katowice (Poland), *International Art Meeting Katowice*, BWA Contemporary Art Gallery
- Riga (Latvia), *Waterpieces, International Videoart Festival*, NOASS
- Tolmin (Slovenia), *FREEka Documentary Film Festival*
- Rijeka (Croatia), *FONA, International Festival of New Art*, Museum of Modern and Contemporary Art [cat.]
- Mostar (Bosnia and Herzegovina), *Mostar Intercultural Festival*
- Novosibirsk (Russia), *Extra Short Film Festival*, October Revolution House of Culture
- Paris (France), *Rencontres Internationales Paris/Berlin* [catalogue]
- 2002 - Kranj (Slovenia), *Iz 2002 v 2003*, Izbrušov Kulturni Bazen
- Tábor (Czech Republic), *Arts Festival of International Interdisciplinary Collaborations*, CESTA
- Prague (Czech Republic), *Cesta to Prague*, FCCA
- Skopje (Macedonia), *IN SITU*, Cultural Centre Točka
- Novi Sad (Serbia), *VideoMedeja International Video Festival*, Novi Sad Cultural Centre [catalogue]

Symposia, conferences and public talks (selection):

- 2025 - Skopje (Macedonia), *(non)conference: “(Eco)Feminism in Practice(s): Rethinking Arts and Curatorial Futures”*, Youth Cultural Center, organized by Lokomotiva - Centre for New Initiatives in Arts and Culture (S. Stevceska)
- 2024 - Skopje (Macedonia), *Two-way alley - Melting down the museum fortification*, panel discussion (within the framework of the project "if walls could tell" by Mischa Kuball), Museum of Contemporary Art (S. Stevceska)
- 2024 - Skopje (Macedonia), *In Dialogue: Macedonian Visual Artists*, artist talk and conversation with Ana Frangovska, SCS Centar - Jadro
- 2022 - Skopje (Macedonia), *At the edge of climate catastrophe: Art, culture, ecology and policy making in the 21st century*, conference, Museum of Contemporary Art, organized by Lokomotiva - Centre for New Initiatives in Arts and Culture and Freedom Square (S. Stevceska)
- 2021 - Online/ webinar, *An Ecology of Thought*, project by the British Council and Lux Collection in collaboration with the National Gallery of the Republic of North Macedonia
- 2020 - Skopje (Macedonia), *Oblikovanje na sotojbatu na promeni*, Annual symposium of The Macedonian

Association of Art Critics (AICA), online

- 2019 - Skopje (Macedonia), *Art Spaces and Residencies Summit*, Kino Kultura (S. Stevceska)
- 2018 - Skopje (Macedonia), *Art Criticism Today*, Annual symposium of The Macedonian Association of Art Critics (AICA), Museum of Contemporary Art
- 2018 - Athens (Greece), *asfaBBQ: The Garden of Dystopian Pleasures* (yearly performance festival), Athens School of Fine Arts
- 2018 - Athens (Greece), *Revisiting Athens ImageMaking: Images of the city through art projects and artworks*, presentation/discussion, TWIXTlab

Awards:

- 2010 - *Dragisa Nanevski Award for Interdisciplinarity*, AKTO Festival of Contemporary Arts, Bitola, Macedonia
- 2006 - Nomination, *Egoart Prize*, Slovakia
- 2004 - *Young Visual Artists Annual Award DENES*, CAC Macedonia & Civil Society Foundation NY (OPA&HA)

Residencies:

- 2020 - European Media Artists in Residence Exchange (EMARE), M-Cult, Helsinki, Finland (w/ Forms of Ownership)
- PACT Zollverein, Essen, Germany (w/ Forms of Ownership)
- 2017 - Villa Waldberta, Feldafing/Munich, Germany
- MoKS, Mooste, Estonia
- 2016 - Ebenböckhaus, Munich, Germany
- 2014 - Hotel MariaKapel, Hoorn, The Netherlands
- 2006 - CampLand (Transeuropa), Residency and co-production programme, Hildesheim, Germany
- 2004 - Stiftung Künstlerhaus Boswil, Switzerland
- Balkan Black Box, Berlin, Germany
- Triangle France, Marseille, France
- 2003 - MoKS - Center for Art and Social Practice, Mooste, Estonia
- 2002 - Cité Internationale des Arts, Paris, France

Workshops (participation):

- 2024 - Seminar with Gerald Raunig, KRIK - festival for critical culture, Kontrapunkt, Skopje, Macedonia (Stevceska)
- 2023 - *Landscape of Anxiety: Cultural and Artistic Encounter with the Environmental Crisis and Climate Changes*, Veles, Bitola, Prespa and Skopje, Macedonia
- 2014 - *Aesthetic Education Expanded*, seminar with Petar Milat and Alexander García Düttmann, Kontrapunkt, Skopje, Macedonia (S. Stevceska)
- *Renkonto Artist Meeting*, Krushevo, Macedonia
- 2013 - *Galicnik Art Colony*, Mavrovo, Macedonia
- 2011 - *D.I.Y. Biotech Workshop*, SEAFair - Skopje Electronic Arts Fair, Skopje, Macedonia (S. Stevceska)
- 2010 - *Media Hacking Workshop*, SEAFair - Skopje Electronic Arts Fair, Skopje, Macedonia (S. Stevceska)
- *Biotech Art Workshop*, SEAFair - Skopje Electronic Arts Fair, Skopje, Macedonia (S. Stevceska)
- *Authorial Through the Appearance*, artistic activity in nature, Slivnica, Macedonia
- 2008 - *Authorial Through the Appearance*, artistic activity in nature, Oraov Dol - Kadiica, Macedonia
- 2006 - *Making Of*, Casino Luxembourg – Forum d'art contemporain, Luxembourg
- 2004 - *Trans Cultural Mapping - Mobile Outskirts: Cultural Mapping of Northern Geographical Outposts*, Norway
- 2003 - *RAM3, Reclaiming Cultural Territory in New Media*, E-media Centre, Estonian Academy of Arts, Tallinn
- 2001 - *Video Art Workshop*, Place for Visual Culture, Skopje, Macedonia (S. Stevceska)

Workshops carried out by OPA:

- 2023 - *video_workshop.mov*, SCS Centar - Jadro, Skopje, Macedonia (D. Saraginovski)
- 2022 - *One More Boring Workshop*, Museum of Contemporary Art, Skopje, Macedonia (OPA)
- 2018 - *Primus 2*, AKTO - Festival for Contemporary Arts, Bitola, Macedonia (S. Stevceska and V. Janchevski)
- 2015 - *Video and Time-Based Art*, Faculty of Fine Arts, Skopje, Macedonia (S. Stevceska)
- 2003 - *I Am from Mooste*, MoKS - Center for Art and Social Practice, Mooste, Estonia (OPA)
- 2001 - *Video Art Workshop*, Place for Visual Culture, Skopje, Macedonia (D. Saraginovski, lecturer)

Works/Projects:

OPA Fondacija (established 2016):

- 2017 - *ZaUm*, web project (online archive; ongoing project)

OPA Professional (established 2014):

- 2017 - *A Proper Title to Be Defined*, installation (inkjet prints, object; variable arrangements and dimensions)
- 2014 - *Schizomechanics*, drawings / mixed media (variable arrangements)
- *Post-Conceptual Contemplations*, drawings / mixed media (variable arrangements)

Obsessive Possessive Aggression (established 2001):

- 2025 - 23+, vinyl (wall text), variable dimensions
- 2024 - *In Advance from The Future*, video intervention
- 2023 - *Don't D[ump][elay]!*, model/strategy for prevention of illegal dumping and illegal disposal of waste (three-channel video installation and four objects)
- 2020 - *Propaganda Office* (2020 – ongoing; research collaborator: Sofia Grigoriadou), videos and stories disseminated in public sphere; promo video (2021, 4:07)
- *The Written Unwritten Rule* (2020 – ongoing), short stories
- *Forced Pleasure*, video, 3:33
- *I Care Because You Care*, cotton tote bags and statements (participatory project)
- 2019 - *Is This What We Fought For?!*, wall text
- 2018 - *Dear Jehona and Vladimir, This Box Contains 5000 Denars*, object
- 2017 - *Think Big!*, installation/ public intervention
- 2016 - *ContraContraBeacon*, object
- 2014 - *I Will Not Make Any More Political Art*, video (loop)
- 2013 - *Selfie 2013*, digital print on canvas
- *Eternal Body*, video installation
- *Look for a Competent Person*, object and interaction
- 2012/13 - *Keep Calm And Eat Chocolate*, three objects and several figurines in variable arrangements
- 2012 - *Leonardo or Michelangelo?*, event (photo session), two objects (gambling machines) and press info published in several media and social networks
- *Project Which Is Not a Project*, book
- *Kapital*, action/interaction and installation (w/ I. Toshevski, V. Janchevski, F. Jovanovski, G. Jovanovik)
- *M*, video, 1:02 (loop)
- *Solution*, digital print (billboard in public space)
- *Complaint Box*, interactive object
- *Devolution in Loop*, video (loop)
- 2011 - *Europe Exists*, digital print
- *Announcement*, mixed media (print on paper, announcement in newspaper, announcement on several internet sites)
- 2009/11 - *One More Frustrated Artist*, calendar (multiple copies / offset print), digital prints
- 2009 - *v-olo*, animation, 58 sec
- *Bollocks*, interactive video-installation
- 2006/08 - *Oh!*, digital print
- 2006 - *REflections*, video, 2 min
- *Project Which Is Not a Project*, video, 42 min
- 2005 - *In My Dream*, music video for Mizar music band, 4:28
- 2004 - *Another Reference*, fictional web-story and performance-presentation
- *Window to the World*, installation (OPA&HA)
- *Professional Site Specific Installers*, performance/interaction and installation (OPA&HA)
- *Red Chief 4016*, video, 5 min
- 2003 - *Ddevice*, mockumentary video, 32 min
- *Let's Talk About...*, video, 7:20 (OPA&HA)
- *Don't Miss the MISS*, action (OPA&HA)
- *Réalité Macédonienne*, mockumentary video (art project on TV space), 15 min (OPA&HA)
- 2002 - *Performance*, performance (w/ Vialka)
- *Facade*, video, 1 min
- *Invisible Threat*, video, 1 min
- *Personal Data* (part of the project *Pushpush* w/ Margaret Tedesco), interactive object and performance; video (6:08, documentary material)
- *Ars Selektive*, interaction
- 2001 - *Catching ODEKAM*, action in public space; object; video (4:34)